

10-22-2012

# The Daily Gamecock, MONDAY, OCTOBER 22, 2012

University of South Carolina, Office of Student Media

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DROPPING THE BALL  
FUMBLE BY FUMBLE, SOUTH CAROLINA  
LOSES ITS GRIP ON SEC EAST • PAGE 10

Courtesy of MCT Campus

Fitzpatrick named  
vice provost for  
special initiatives

Arts and Sciences dean  
receives \$25,000 raise

Thad Moore  
TMOORE@DAILYGAMECOCK.COM

The dean of the university's largest college is joining the provost's office to work on projects that aim to boost retention and graduation rates, USC announced Friday. Mary Anne Fitzpatrick, who will stay on as the dean of the College of Arts and Sciences, will receive a \$25,000 raise in return for her new responsibilities as vice provost for



FITZPATRICK

PROVOST ● 2

For some fans, GameDay — part 2

ESPN show features South Carolina again, two weeks later

Paulina Berkovich  
PBERKOVICH@DAILYGAMECOCK.COM

Two weeks after ESPN's College GameDay came to the Horseshoe before USC's matchup with Georgia, the Gamecocks were highlighted by the popular segment once again Saturday. But this time they were the visiting team. As filming began at 9 a.m. on Saturday, the north side of Ben Hill Griffin Stadium was full of Gator fans proudly showing their colors — and their signs. One sign said, "They came, they Shaw, they lost." Another had a picture of Florida coach Will Muschamp dressed in black with the label "Muschamp Style," a reference to Psy's popular single "Gangnam Style." The signs most often poked fun at the Gamecocks with references to Chik-Fil-A's slogan, "Eat mor chikin." Any time South Carolina or Florida State — an in-state rival — was mentioned, they were met with a chorus of boos from the crowd. But in the midst of the orange and blue, Gamecock fans made their presence felt with their own signs and cheers. Steven Kanczewski, a fourth-year international business student, made a poster that called for a "GameDay Hat Trick." He pointed out that the last two times GameDay came to South Carolina, the Gamecocks scored 35 points in their victory.

The last line of his sign asked: "Florida: 35-?" Kanczewski, who was interviewed by ESPN, said there were enough Gamecock fans at the filming that he felt comfortable wearing his garnet and black. Anne Evangelista, a fourth-year political science student, added that Florida fans were welcoming of their opponents. "You get booed a lot, and the cameras tend to look away," Evangelista said. "But it hasn't been too bad. It's definitely more welcoming in Columbia." But many USC fans said the atmosphere at Florida's filming was nowhere near as energetic as the atmosphere in Columbia. "I'm not saying this because I'm biased, but it was a lot louder [at USC]," said Joshua Devinney, a fan from Columbia. "I just had a phone conversation in the middle of that crowd. They're just asleep here." Edward Reed Jr., a 2010 graduate of USC, agreed. In Columbia, he said, fans had to show up in the wee hours of the morning to get a spot near the front of the show's pit. He'd just shown up and managed to get close; it was 10 a.m. "It doesn't even compare," Reed said. The pit was situated before one TV screen, and there was much less room around the orange-framed stage where the show's hosts sat. While the Horseshoe offered space to walk in front of the set, there was so little space in Gainesville that the fans in front of the set stood three rows deep in the street. The moment the crowd was waiting for began

GAMEDAY ● 2

Haley establishes  
ethics reform panel

Commission to address  
litany of questions,  
includes USC dean

Thad Moore  
TMOORE@DAILYGAMECOCK.COM

South Carolina has a history of political mischief, and Gov. Nikki Haley wants to do something about it. So, she's created a new bi-partisan panel, including a dean from USC, that will attempt to tackle South Carolina's ethics issues in a number of areas this year. In August, the state was given an "F" and ranked 45th in the country in the State Integrity Investigation, a survey conducted by the Center for Public Integrity, Global Integrity and Public Radio International. The group, the Commission on Ethics Reform, will include 11 members.

So far, 10 have been appointed — eight by Haley, one by Attorney General Alan Wilson's public integrity unit and one by Roland Smith, chairman of the House Ethics Committee. The final member will be tapped by Wes Hayes, chairman of the Senate Ethics Committee. Among them: Two former attorney generals, past members of the state Ethics Commission, former U.S. attorneys and two representatives of the media. Charles Bierbauer, the dean of the college of mass communications and information studies, fits in the latter category, along with Bill Rogers, the executive director of the S.C. Press Association. Their inclusion, Bierbauer said, marks a focus, at least in part, on the state's open records and sunshine laws — how long agencies can take

ETHICS ● 2

In 5K race, color clouds the finish line for thousands

Color Me Rad hosts race in Columbia for first time

Paula Novacki  
NEWS@DAILYGAMECOCK.COM

By the end of the race, they were covered. In pink, in blue, in green — it was everywhere. Advertised as "the most colorful 5K you will ever run," Color Me Rad left every runner a mess. Some 6,000 people participated in the race, the first Color Me Rad event Columbia's hosted, Saturday morning. The unconventional race, which began at the Colonial Life Arena, circled campus and included four "Color Bomb" stations where participants were showered with paint. "It was colored powder made of corn starch, almost like the dye for tie-dye before you add water," said Christine Sharp, a fourth-year hospitality student who ran the 5K. "[Volunteers] threw paint, squirted us, and we picked up paint

to throw too." For \$40, runners received a Color Me Rad T-shirt, a race bib and a pair of sunglasses to keep the corn starch out of their eyes. The proceeds went to Happy Wheels, a non-profit organization that collects books and toys and donates them to local hospitals for children with cancer, leukemia and other heart and lung diseases. Third year-exercise science student Amanda Snow said the event attracted a variety of members in the community. "Not only was it fun for people my age, but there were kids in strollers being pushed by their mothers," Snow said. "There even was an elderly couple in their power scooters participating in the controlled chaos." But it wasn't much of a serious race, Sharp said, and many participants walked the course, though Sharp joined a group of 7 that opted to run. In any case, they left covered head to toe after they were plastered with paint by volunteers.

COLOR ● 2



Photos by Brian Almond / THE DAILY GAMECOCK

Runners in Saturday's Color Me Rad 5K race run through downtown Columbia and pass through clouds of dyed corn starch on their way to and from Colonial Life Arena.



**ETHICS ● Continued from 1**

in responding to records requests, what they can charge for documents and what meetings are open to the public, among others.

Still, Bierbauer said, the scope of their deliberations hasn't been set yet, and the group hadn't met or gotten word from its co-chairmen by Friday afternoon. The group is headed up by Henry McMaster, a former Republican attorney general who works as a fundraiser for USC's School of Law, and Travis Medlock, a former Democratic attorney general.

"It may not be in its infancy; it may only be at conception," Bierbauer said.

An executive order issued by Haley charges the panel with tackling a litany of questions, from how ethics laws are enforced and what politicians have to disclose, to what constitutes a conflict of interest and how public officials use state-owned planes.

"What we have to do first is lay out an agenda of those things that

need first to be reviewed that already exist, then determine what might need to be amended or revised and then do a gap analysis that says, 'What's missing here?'" Bierbauer said.

They'll consider those and others over the next three months, and they're required to submit their final suggestions of how to reform ethics to Haley and the state legislature by Jan. 28, holding at least two public forums along the way.

The question of ethics reform has been raised much lately.

It came just months after then-Lt. Gov. Ken Ard resigned after he was indicted for misusing campaign funds.

It came up again last month, when House Speaker Bobby Harrell came under fire when The Post and Courier raised questions of how he was reimbursing himself with his campaign account. Harrell has maintained he didn't break any state laws.

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**COLOR ● Cont. from 1**

At the end, runners had a chance to fire back, which many said was their favorite part. "Everyone who finished did a huge color bomb where we all had a packet of color and threw it in the air at the same time," Sharp said.

The energy then, Snow said, was "phenomenal."

In addition to the paint and merchandise they

got when they registered, participants had the chance to purchase other wares at the CMR store at the finish line.

"The coordinators were giving away free stuff and color bombs amidst multiple color throws," Snow said.

Because there were so many runners, the race had no single start time. Runners ran in heats, leaving every 5-10 minutes

— until everyone had been "color bombed" at least once.

"The course was pretty easy, and I would totally do it again," Sharp said. "It's a lot more fun having a big group to run with."

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**GAMEDAY ● Continued from 1**

with about 15 minutes left in the show, when analysts made their predictions. Desmond Howard and David Pollack were the first to choose Florida.

After a break, guest picker Ryan Lochte, a five-time Olympic gold medalist and former Florida swimmer, surprised few, choosing his alma mater and saying that he was a Gator for life.

Kirk Herbstreit agreed, choosing Florida for its strong defense and the benefit of a home field advantage.

Then, in the program's closing moments, Lee Corso said the Gators have burned him when he picked against them in the past.

But two weeks after he donned a Cocky

helmet and pulled out Sir Big Spur, Corso put on a Gator head and held an albino alligator.

In spite of the picks, USC fans said they weren't disheartened.

"I think that's better for us," said Kenneth Garland, a third-year exercise science student. "Then we don't get a big head, and it looks better when we win."

Garland had no such luck — and the analysts turned out to be right.

And the energy from GameDay that had buzzed through Columbia and boosted USC weeks before turned against them, as South Carolina fell to Florida, 44-11.

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**PROVOST ● Cont. from 1**

special academic initiatives, according to Chris Byrd, the vice president for Human Resources.

That brings her salary to \$310,897, an increase of 8.7 percent, according to information from the S.C. Budget and Control Board.

Fitzpatrick and Provost

Michael Amiridis were out of the office Friday and did not respond to requests for comment.

Chief among her tasks will be to rework USC's calendar to add a third, summer semester that administrators have said would give students more flexibility — and

ultimately make them more competitive for internships and help them graduate on time.

The initiative is nothing new to Fitzpatrick, though.

She already serves as the chairwoman of the university's Presidential Task Force on Summer School, which began gathering information on how USC uses its infrastructure this past summer.

A report from the task force is expected this semester, and a few pilot programs are expected to roll out as soon as Summer 2014.

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Oct. 8	Thomson Student Health Center patio	10 a.m. - 1 p.m.
Oct. 9	Close/Hipp (BA) Building	10 a.m. - 2 p.m.
Oct. 10	Thomson Student Health Center patio	10 a.m. - 1 p.m.
Oct. 17	Russell House patio	10 a.m. - 3 p.m.
Oct. 22	1600 Hampton Street	10 a.m. - 2 p.m.
Oct. 23	Close/Hipp (BA) Building	10 a.m. - 2 p.m.
Oct. 24	School of Law lobby	10 a.m. - 2 p.m.
Oct. 25	Thomson Student Health Center patio	9 a.m. - noon
Oct. 29	Thomson Student Health Center patio	10 a.m. - 1 p.m.
Oct. 30	Russell House desk in front of Freshens	5 - 7 p.m.
Oct. 31	Close/Hipp (BA) Building	10 a.m. - 2 p.m.
Nov. 1	Thomson Student Health Center patio	1 - 3 p.m.

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**Application and job description available at:**  
Office of the Student Life, Russell House Suite 112

**Online at:**  
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# Ethics reform step in right direction for SC

From personally profiting from campaign funds to setting up illegal poker operations, South Carolina’s politicians haven’t had the greatest track record for behaving ethically. After years of downright embarrassing actions on the part of our state’s politicians, Gov. Nikki Haley has finally decided to take action.

A commission for ethics reform was created Thursday in hopes to battle against unethical behavior by advising lawmakers and submitting proposals to the Legislature. The committee is comprised of 11 members, purposed with better representing the voice of the people.

When South Carolina has been rated an “F” for risk of corruption and is currently ranked 45 out of 50 states, it’s great that such a huge issue that has tainted the reputation of our state for decades is finally being addressed. Furthermore, two of the committee members include USC’s own Charles Bierbauer, the dean of the College of Mass Communications, and Bill Rogers, the head of the South Carolina Press Association, who we hope will encourage reform of the state’s Freedom of Information laws.

We fully support this move, and we agree that such a committee is long overdue in our state. But panels and committees are created every day to address seemingly every issue under the sun. From this one especially, we hope to see results.

For that to happen, the board will need to be productive, and the Legislature will need to be hear out its suggestions. We’re hopeful that’ll happen.

But changing the pace of decades of political mischief is easier said than done. We’ll be anxious to see results.



# Small states’ votes still important

**Candidates should not just focus on swing states**

Coming home for fall break was something I was excited about. On my first night back at home in Orlando, Fla., I raided the pantry, lied down in my spacious living room, and as I turned on the TV, saw something I didn’t miss: the constant and seemingly never-ending slew of presidential ads.

These ads are one of the negatives of living a swing state because both candidates are trying to get your vote. But being a swing state also has advantages that we in South Carolina don’t get to experience.

Gov. Mitt Romney’s campaign trail has been mostly concentrated in the Northeast, near his former state of Massachusetts. He has traveled to every swing state multiple times for fundraisers, debates, rallies, speeches and campaigning events, but hasn’t stopped in South Carolina once on his campaign trail.

Similarly, President Barack Obama has spent most of his campaign time in swing states such as Ohio, Colorado, North Carolina, Virginia and Iowa. The president has made 8 appearances in Florida, not including his appearance tonight at the final presidential debate in Boca Raton, Fla. Like Romney, Obama has not stopped in South Carolina in his campaign.

Since the 1972 Nixon/McGovern election, South Carolina has voted Republican with the exception of the 1976 election, where S.C. voted democratic Carter into office.



**Mackenzie Grant**  
First-year journalism student

Candidates understand these trends, and see states like South Carolina, Alaska and Nebraska as a waste of their campaign money because they make up a very small percentage of the Electoral College and historically vote a certain way.

It’s unfortunate for USC students who are undecided, or even just students who want to be part of the election. We’re reliant on the television, news reports or internet articles to become a part of this election, as our voice in the grand scheme has more or less already been determined. It leaves students feeling more excited about a football game than the presidential election — at least in the stadium, we get noticed.

The presidential candidates are estimated to spend a collective, \$36.7 million this week alone. President Obama has booked \$15.3 million in ads, just in swing states for this week. Where you spend your time and how you spend your money says a lot about your priorities, and it is clear that South Carolina has fallen low on the lists of both candidates. The small population of South Carolina allows for 9 Electoral College votes while Florida receives 29, a staggering difference that explains why many South Carolinians feel neglected in the election process.

It’s important to keep smaller states voting. Swing states may count for the majority of the candidates’ time and money, but the votes of the smaller states still add up.

We may have to accept that we won’t have a rally come through Columbia anytime soon, but we, and the candidates, should still understand the importance of having our voices heard.

# Spending on schools critical to US growth

## Education investments improve global standing

In this day and age, we live in a cruel economy where even a college degree doesn’t guarantee a decent job. It’s also said that a strong economy will find a place for all specialties. And therein lies the root of this conundrum. A strong economy will open opportunities for students of all studies, but a well educated population is typically a requirement for a strong economy.

There’s only one answer to this problem: Invest in our education system. We can begin with improving access, cost and curricula of higher education. Congress and the winner of the 2012 election must find time to improve our country’s universities. To this end, we need to expand college opportunity through improvement in financial aid and at the home-front in public high schools.

Although two-thirds of Americans oppose spending cuts to education, more than those that oppose cuts to defense, social security or Medicare, nearly 90% of Americans don’t support spending more on education if it means paying more taxes. To those people, a wake-up call is needed. America has fallen behind its competitors in reading, math and science literacy according to the Program for International Student Assessment. In fact, the United States was below average in this test, and on average, 17 nations of the 34 tested scored better than us.

If we want to be the powerhouse we like to imagine ourselves, increased support in education must be enacted. It’s the surest way to solidify global competitiveness, cash in economic returns, create and improve jobs and revive the middle class.



**Max Stolarczyk**  
First-year international business student

# Droughts, limited resources hike up food prices

*Global community affected by decreased affordability of necessary commodities*

Some USC students should be thankful they locked in their meal plan price with Sodexo: USDA spokesman Michael Dwyer said in September that he expects commodity prices to remain at historically high levels for the next decade. For those not following the corn, wheat and soybean markets, all of those commodities hit record highs this summer. While these escalating prices may not immediately cause one to worry, a little further explanation of their ramifications might. The corn being discussed is not what is found canned at Publix or ready to be shucked at Piggly Wiggly. This is industrial grain used for everything from ethanol (for gasoline) to plastics to paint to peanut butter to feed for poultry, pork, cattle, catfish and more. Soybeans are much the same, used for biodiesel, animal feed, human consumption and lubricants.

The question is, what causes these high commodity prices and how do they affect students on an everyday

basis? First of all, droughts had an enormous affect on agricultural production this summer. Record drought in the American Midwest (producer of over 50 percent of the world’s corn, over 30 percent of soybeans, and 10 percent of wheat) cut projected yields. Eastern Europe, including major producer Ukraine, saw drought as did parts of Brazil. Russia’s production decreased as well. Grain bought and sold on an index allows not only for supply and demand movements (decreased supply shifts the supply-demand equilibrium higher up the demand curve) but also for speculation by investors, which exacerbates the plight of those purchasing grain.

Additionally, an increasing world population creates greater demand for both grain and meat (which relies on grain for production). While demand for commodities increases, the amount of arable land remains the same. This causes a quandary for the agricultural community struggling to keep pace with population changes by



**Stevan Novakovic**  
Fourth-year international business student

developing methods to increase production. On top of this, the increasing size of the middle-class in countries such as India and China expands the demand for meat, raising those prices.

Biodiesel and ethanol prodction also influence price. Nearly 40 percent of corn production goes to ethanol for fuel by government mandate. This means less grain for animal production. With increased grain prices, livestock producers unable to break-even with production costs have sent animals to slaughter early. Pork prices rose over 30 percent because of early slaughter, and cattle and poultry prices are expected to follow suit. Even the cost of catfish is rising exponentially as producers are unable to keep their heads above water.

As a result of all this, food prices are forecasted to increase 14 percent by next summer. So students: pray for rain, hope that modern science can keep assisting in expanding agricultural production, and lobby your representatives to allow more drilling and less ethanol.

It is only a matter of time before the trends start to affect the prices at Cook-Out.

## IT’S YOUR RIGHT

The goal of The Daily Gamecock’s Viewpoints page is to stimulate discussion in the University of South Carolina community.

All published authors are expected to provide logical arguments to back their views.

The Daily Gamecock encourages readers to voice opinions and offers three methods of expression: letters to the editor, guest columns and feedback on [dailygamecock.com](http://dailygamecock.com).

Letters and guest columns should be submitted via email to [gamecockeditor@sc.edu](mailto:gamecockeditor@sc.edu). Letters must be 200 to 300 words

in length and include the author’s name, year in school and area of study.

We also invite student leaders and USC faculty members to submit guest columns. Columnists should keep submissions to about 500 words in length and include the author’s name and position.

The editor reserves the right to edit and condense submissions for length and clarity, or not publish at all.

All submissions become the property of The Daily Gamecock and must conform to the legal standards of USC Student Media.

## About The Daily Gamecock

The Daily Gamecock is the editorially independent student newspaper of the University of South Carolina. It is published daily during the fall and spring semesters and nine times during the summer with the exception of university holidays and exam periods. Opinions expressed in The Daily Gamecock are those of the editors or author and not those of the University of South Carolina.

The Board of Student Publications and Communications is the publisher of The Daily Gamecock. The Department of Student Media is the newspaper’s parent organization. The Daily Gamecock is supported in part by student-activity fees. One free copy per reader. Additional copies may be purchased for \$1 each from the Department of Student Media.

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If you find an error in today’s edition of The Daily Gamecock, let us know about it. Email [sagcked@mailbox.sc.edu](mailto:sagcked@mailbox.sc.edu) and we will print the correction in our next issue.



# THESE HANDS DON'T HURT



## OCTOBER IS NATIONAL DOMESTIC VIOLENCE AWARENESS MONTH

### October 2012 Events

Oct. 22

#### "Telling Amy's Story" Documentary

A shocking documentary about the death of 33 year-old Amy Homan McGee of State College, PA, who in 2001 was killed by her abusive husband while her children waited in the car.

Oct. 22, 7 p.m.

Gambrell Hall Auditorium

Oct. 23

#### Empty Place at the Table

Demonstrates the devastating result of domestic violence and ensures victims are not forgotten.

Oct. 23, 10 a.m. - 2 p.m.

Davis Field (next to Russell House)

Oct. 24

#### An Evening with Pamela Jacobs

Executive Director, South Carolina Coalition Against Domestic Violence and Sexual Assault (SCCADVASA) Presented by *Stand Up Carolina* & Alpha Chi Omega

Oct. 24, 7 p.m.

Williams Brice Nursing Auditorium

#### Women's Self Defense Classes

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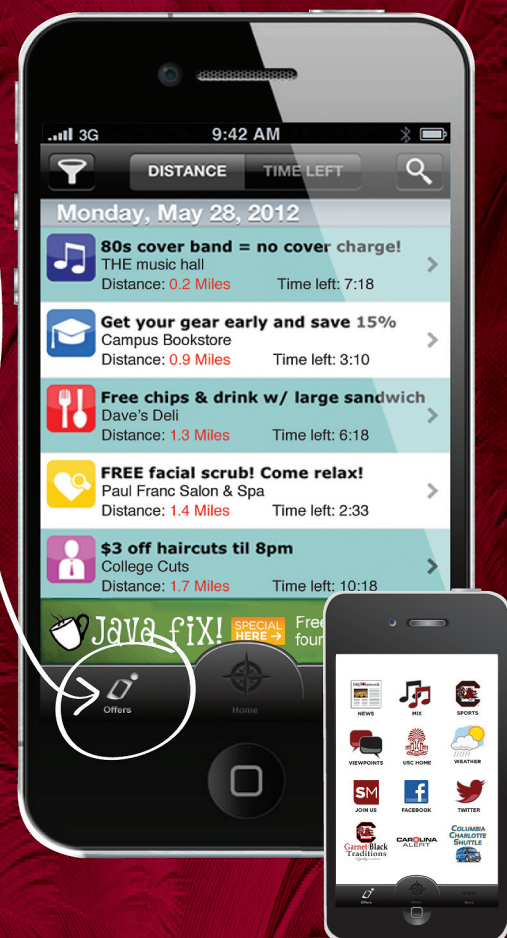
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By: *sodexo*



# Blue jeans, bare feet: State fair’s closing night

**Jake Owen, Eli Young  
play Pepsi Grandstand**

**Chloe Gould**  
CGOULD@DAILYGAMECOCK.COM

There were blue jeans, bare feet  
and a white shining moon hanging

over the stage.  
The stands were full long before  
the sunset — fans overflowed from  
the three bleacher sections and the  
general admission floor was full to  
the back fence.  
Eli Young Band and Jake Owen



Devon Clarke / THE DAILY GAMECOCK  
Jake Owen (above) closed out the South Carolina State Fair’s 11-day run on Sunday.

played the closing night of the South Carolina State Fair Sunday and filled the Pepsi Grandstand more than any of the other acts of the 11-day lineup.  
A red, yellow and black hot air balloon soared up into the sky, high over Williams-Brice Stadium, as Eli Young Band opened the show.  
Young kept it casual in a blue, short-sleeve button-up, jeans and cowboy boots, but the band was much more coordinated. They each had different-colored plaid flannel shirts. It was a snazzy look.  
The audience was in love from the first song, “Always the Love Songs.” The Texas country band is perhaps best known for their hit singles “Even If It Breaks Your Heart” and “Crazy Girl,” but the audience threw their hands in the air and sang along to every song of the set, from “Skeletons” to “Every Other Memory.”  
Young got existential for a moment: “What are your dreams?” The growing crowd settled for Young’s suggested dream: “Just having a beer tonight.”  
There was a collective cheer before the band launched into “Even If It Breaks Your Heart.”  
This month marks Eli Young Band’s 13th year as a group, as Young noted on stage, and although he acknowledged “When It Rains” as one of their defining start-ups, “Guinevere” was the set track that carried the most sentimental weight for the star.  
Then there was a simple question: “We got any crazy girls out there?”  
Girls shot up from their seats and the grandstand erupted into a roar. Teenage couples were caught in an awkward limbo: to sway, link arms or hold hands? It was a problem.  
It quickly turned to selfie city, with groups, couples and the vain posing for self-taken iPhone pics as “Crazy girl, don’t ya know that I love you?” rang out in the background.  
In a strange last-song pick, or perhaps just true Southern fashion, Eli Young and the band closed their set with their cover of Lynyrd Skynyrd’s “Gimme Three Steps.”

There was a 20-minute intermission before Kelly Nash from radio station WCOS took the stage to introduce the headliner, Jake Owen. It was “time to get barefoot,” with an interestingly worded warning from Nash: “You get your ticklies out there, someone’s going to stomp them.” Not toes. Ticklies.  
Owen took the stage with rock show lights to complete the last-set, last-night dramatics, but the singer held true to his blue jeans and bare feet.  
He did what every other show has been missing: He started with his hit. The country cutie belted out “The One Who Got Away,” flipping back his long locks between calls out to the adoring crowd.  
He cracked jokes and wove South Carolina shout-outs into his list of favorites. Owen was personable, and spent most of his time on top of the stage-front speakers — leading the pit in a rattling “yee-haw” for the same-titled track — or on the strip of stage just beyond.  
The truly overwhelming audience sang an a cappella chorus of “Alone With You,” before Owen closed the chart-topper with an impromptu quip of hard feelings: “I can’t be your booty call.”  
He took a moment to apologize for his sick voice — he was worried he “sounded like Kermit the Frog” — and thanked the crowd for their backup vocals. It was a moment of sentiment, with Owen going on to say that hearing the audience sing every lyric makes his job worth it.  
The lights went low, with the heartwarming words settling throughout the stands. Then, out of the darkness, Owen sang: “I had a one night stand with my best friend’s baby sister.” It’s the first lyric to “Startin’ With Me.”  
The only low point of Owen’s run at the mic was his performance of “Summer Jam.” He rapped. And, really, I think it was just too close to Colt Ford for comfort.  
“Barefoot Blue Jean Night” was the night’s favorite. The teenagers’

COUNTRY ● 8

# ‘Argo’ shows off Ben Affleck’s skill as actor, director

**Historical drama draws on  
real-life events to create film  
worthy of Oscar nomination**

**Tyler Simpson**  
TSIMPSON@DAILYGAMECOCK.COM

**“Argo”** ★★★★★  
**NOW IN THEATERS**

**Director:** Ben Affleck  
**Starring:** Ben Affleck, Bryan Cranston, John Goodman, Alan Arkin  
**Rating:** R for language and some violent images

When it comes to the “based on a true story” label, it’s often used as a meaningless citation, an angle to attract people who want to hear an interesting story about something that happened in real life.  
But for “Argo,” “based on a true story” is everything; it presents what the filmmaker has to say through a declassified historical event that’s relevant to this day and age. The way the movie entertains while expressing its importance makes it worth the two hours.  
Ben Affleck has already proved his directing chops with his past two films, “Gone Baby Gone” and “The Town.” But “Argo” is the film that establishes Affleck as a well-respected director. The editing, the pacing, the cinematography and the acting, as well as political insight and anti-Hollywood satire, all make “Argo” worthy of its hype and its well-deserved place in the Oscar race.  
The film begins with a boldly graphic prologue explaining the origin of the Iranian Islamic revolution, when militant students stormed the U.S. Embassy in Tehran in November 1979. Six of the Americans who escape the takeover take refuge in the Canadian ambassador’s home, prompting the state department and the CIA to attempt a rescue mission that involves bicycles and agricultural missions.  
CIA agent Tony Mendez (Affleck) has a better idea. With CIA director Jack O’Donnell (Bryan Cranston), Hollywood make-up artist



Courtesy of MCT Campus  
John Goodman (left) and Ben Affleck star in “Argo,” a film directed by Affleck and based on a true story.

John Chambers (John Goodman) and producer Lester Siegel (Alan Arkin), Tony plans a very implausible cover story for getting the hostages out of Tehran: they are a Canadian film crew scouting out locations for their fake science fiction film, titled “Argo.”  
The film is a two-part story. The first half shows the comical imagining of the entire operation. This is where the satire comes into play, as both John and Lester treat this fake production as if they are trying to create the next “Star Wars,” poking fun at the fluent nature of real-life filmmaking. The second half of the film is where the tension and thrills appear.  
Affleck confidently handles this mixture of political-animal thriller and anti-Hollywood

satire. To present both inside the same film requires displaying two entirely different tones, and Affleck manages to juggle both without being too serious, expressing a desire to entertain while also sharing a dark moment in history.  
Steering clear of any standard techniques from within the political, espionage thriller, “Argo” features no shoot-outs, explosions or fist fights. All of the thrills the movie delivers come from suspense: anything can go wrong with this operation at any given moment. It may not be as thrilling as people hope, since most Americans are familiar with this declassified story, but we’re still dealing with smart, sophisticated filmmaking here.

ARGO ● 8



COUNTRY ● Continued from 7

parents jumped up right alongside them, throwing in some unique dance moves — twists, turns, fingers pointed into the sky — and lights once again shone over a true country-loving crowd.

Then something bad happened. It was a questionable move, at best. In order to preserve his ailing voice, Owen gave each band member a run at vocals for a cover of “Fight for Your Right” and “Rock And Roll All Nite.”

What was truly tragic was drummer Myron Howell’s, who Owen dubbed “Sexual Chocolate,” time at the mic for his take on Kiss. There were all kinds of notes being hit, and none of them were

doing Owen’s name any sort of justice.

But Owen quickly redeemed himself. A young man named Guy had handed his iPhone up through the audience, on to the stage with a note asking if he could sing “Eight Second Ride” with the leading man.

Guy sang the whole song, solo, as Owen snapped pictures on the passed-up iPhone, and bowed down at the side of the stage.

At the beginning of the show, Young said Owen was one of the best guys he knew. By the end, you believed it.

Comments on this story?  
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Devon Clarke / THE DAILY GAMECOCK

ARGO ● Continued from 7

Affleck may be better behind the camera than he is in front of it, but that doesn’t mean he’s a bad actor. He’s just seen too many ups and downs in his career while he was the paparazzi’s favorite pretty boy (you know, his “Bennifer” days).

Still, Affleck gives a great performance here with his character’s calm, calculating persona. Goodman and Arkin deliver the best laughs with their interactions, portraying characters that are fusions of various Hollywood types. Some of the best scenes in the film belong to Cranston as Tony’s boss, delivering an intense performance as a man caught in the middle of government bureaucracy.

Not only does Affleck try to capture the feel of the ’70s within the film with obsessive attention to detail, but he makes the overall viewing experience of the film feel like we have been blasted back in time. The entire picture is intentionally grainy and we even see the old Warner Brothers logo at the start of the film. Archive

footage of President Jimmy Carter, the Shah and old news reels appear throughout “Argo,” too.

“Argo” is much more than a political thriller. It’s a reminder of one of the most recent dark moments in American history, one that deeply damaged the relationship between America and the increasingly radicalized Muslim world. We see the outrage against American imperialism, while Americans behind the walls of the embassy are shredding documents.

In this post-9/11 world, movies strive to capture this type of relevancy regarding America’s current struggle with foreign relations, but fail to execute it in a fashion that will get audiences into the theaters. Affleck successfully takes advantage of this and successfully re-creates the moment when America’s struggle with Muslim rage first reached a critical point in the form of comical, smartly directed mainstream thriller.

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Thanks. The first one looks good. I'll just use that one.  
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HOROSCOPES

Aries

Launch a new project soon. Your work is inspired. Dream big and reinvent your goals. Friends assist you in clarifying an issue. Listen for how to finance it.

Leo

Reduce the chance of error by decreasing distractions. Spend more time with your partner the next few days. Cooperation and listening are key. Consider all possibilities.

Sagittarius

Work may interfere with play, or vice versa. See how to combine the two. You learn and earn more when you're having fun. A good study phase begins.

Taurus

A formidable barrier lies ahead. Proceed with caution. It's probably worth going for it (even if it requires several attempts to get it right). Follow your heart.

Virgo

Continue to decrease stress by crossing stuff off your personal to-do list (start with things you'll never do anyway). Delegate, then concentrate on exciting new assignments.

Gemini

Social expenses are higher than expected. Your imagination compensates for any shortcomings. You've got love in great abundance. Take advantage of a rare opportunity. Independent study profits.

Cancer

Boost your relationship with playfulness. You can have fun without spending much. Get involved with your list of fascinating things to learn about.

Libra

Stand firm for what you know is right. Set long-term goals with your sweetheart. Be gracious (especially when right). Postpone travel, if possible.

Scorpio

Continue to question long-held plans and find what's needed at home. Your imagination can take you farther. Friends help you solve philosophical problems.

Pisces

New understanding comes in time to make changes for the better. Don't get stuck in an upset — there's no cheese down that tunnel. Meditate in seclusion.

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THE TOASTERS, DEMON WAFFLE, HAWAIIAN SHIRT DAY  
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New Brookland Tavern, 122 State St.

TODAY  
"ARBITRAGE"  
3, 5:30 & 8 p.m., \$7 students / \$8 general admission  
Nickelodeon Theatre, 1607 Main St.

TODAY  
"GET COCKY! THE SIGNIFICANCE OF USC'S GAMECOCK CULTURE"  
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Crossword

Edited by Wayne Robert Williams

10/22/12

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16 Frat letters  
17 \*Place for after-dinner courses  
19 Banned pesticide  
20 Magic show reaction  
21 Lots  
22 "Omertà" author  
23 Mystery writer  
25 \*Repress  
27 Double-\_\_: puzzle type  
30 German pronoun  
31 When many  
Lyon Lions are born  
32 Brownish purple  
35 Certain commuter's aid  
39 Utter  
40 See 33-Down, and word that can precede the end of the answers to starred clues  
42 Grinder  
43 Uncredited actor  
45 Yani Tseng's org.  
46 Home of Miami University  
47 Neighbor of Leb.  
49 Neverending  
51 \*Skating exhibitions  
56 Fertile Crescent land  
57 Musty  
58 Butter sources  
60 American rival: Abbr.  
63 "\_\_\_ Fine Day": 1963 hit  
64 \*Delta's aptly named monthly  
66 Fly the coop  
67 Stud  
68 Assays  
69 Like some looks  
70 Put up  
71 Sorority letters  
DOWN  
1 River of Tuscany  
2 "Joanie Loves  
Chachi" co-star  
3 Hearer of final appeals  
4 \_\_\_ Kosh B'Gosh  
5 Comeback  
6 Go to and fro  
7 Post-op program  
8 Maine campus town  
9 Promotes  
10 Immigrant's subj.  
11 Excessive  
12 Invasive  
Japanese vine  
13 Prevent legally  
18 What ad libbers ignore  
22 Overabundance  
24 Star  
26 "My country, \_\_\_ ..."  
27 Horn, for one  
28 Gravy thickener  
29 Ringlet  
33 With "and" and  
40-Across, emissionsreducing method whose first word (this answer) can follow the start of the answers to starred clues  
34 Sidle  
36 Burger follower  
37 "Nessun dorma,"

Solutions from 10/17/12

B	A	D		A	D	O	P	T		V	I	S	T	A
A	V	E		R	A	J	A	H		O	C	E	A	N
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A	T	E	A		M	M	E	M	B	E	R	A	T	E
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S	S	H	A	P	E	D	H	O	O	K		A	W	E
T	C	E	L	L		Y	O	U	R	E		C	U	R
A	U	R	A	E		S	O	R	R	Y		K	P	S

e.g.

38 Combine, as assets

41 Using (up)

44 Fireplace powder

48 Chair on a porch

50 Fake

51 Fan club focuses

52 Towpath locale

53 She's not for you

54 "What did I do to deserve this?"

55 "Poison" plant

59 Harangue

61 Architectural pier

62 More, to a minimalist

64 Elle, across the Atlantic

65 Bit of a snore?

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By The Mephram Group

10/22/12

	6						2	
				1	4	8		
	4	2		8			1	3
		8	3				9	
				4				
		9				8	3	
7	9			5			1	6
		4	9	6				
	2						4	

Level

1 2 3 4

How to Play

Complete the grid so each row, column AND 3-by-3 box (in bold borders) contains every digit 1 to 9.

Solution for 10/17/12

5	3	7	1	8	9	2	6	4
8	2	1	3	4	6	7	5	9
9	6	4	2	7	5	8	3	1
2	9	3	5	6	8	1	4	7
1	4	6	9	3	7	5	2	8
7	8	5	4	1	2	3	9	6
4	5	8	6	2	1	9	7	3
6	1	2	7	9	3	4	8	5
3	7	9	8	5	4	6	1	2

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# USC suffers second straight conference loss

Defeat at Florida sets Gamecocks back in SEC East division race

Paulina Berkovich  
PBERKOVICH@DAILYGAMECOCK.COM

**GAINESVILLE, Fla.** — After losing at LSU last weekend, South Carolina headed to the Swamp hoping to take the lead in the Southeastern Conference Eastern Division with a win at Florida. But the Gamecocks fumbled their way to a 44-11 defeat that has all but eliminated them from the race.

Turnovers plagued the Gamecocks all day, preventing them from building any momentum.

On USC’s first play from scrimmage, junior quarterback Connor Shaw lost the ball when he was hit on a corner blitz he said he never saw coming, resulting in a loss of 15 yards and giving Florida the ball at the USC 2-yard line.

Three plays later, the Gators were on the board after sophomore quarterback Jeff Driskel passed to redshirt junior tight end Jordan Reed.

With the help of two 15-yard penalties, South Carolina put together a drive that resulted in a field goal, and the first quarter ended with the game still very much in contention.

In the second quarter, though, the Gamecocks turned over the ball again and again, and along with it, any hopes of a comeback.

With just over eight minutes to play in the half and Florida still leading 7-3, senior Adam Yates was on the field to attempt a field goal and potentially reduce Florida’s lead to one point.

Instead, Yates’s kick was blocked by UF junior Sharrif Floyd and recovered by the Gators. The play was the first of three crucial mistakes by the special teams in the second quarter. Those errors paved the way for Florida to score two more touchdowns before halftime.

“The only thing you can hope is that your guys give it their best shot and not just lay the ball down and basically say, ‘Here, Florida, we don’t want to win,’” said coach Steve Spurrier. “‘You guys take this fumble and this fumble and this fumble.’ It was so sad.”

After Yates’s missed field goal, the Gamecock defense forced a three-and-out, but when Florida’s Kyle Christy punted, Ace Sanders fumbled the ball. UF running back Trey Burton forced the fumble and recovered it at the USC 29. Sanders was at a loss to explain the play.

“It was just a good play by a guy,” he said.

Florida scored its second touchdown with three minutes left in the half on a 13-yard pass from Driskel to wide receiver Quinton Dunbar. On the kickoff, sophomore Damiere Byrd ran the ball from the end zone to the 16-yard line before UF’s Solomon Patton forced another turnover.

UF sophomore running back Chris Johnson ran the ball back to the South Carolina 1-yard line, and three plays later, Driskel connected with Reed again to give the Gators a 21-3 lead.

“It’s hard to take the momentum back from a great team,” said junior tailback Marcus Lattimore. “We just couldn’t do it. They had the momentum the whole game and had the crowd behind them. That was really what did it.”



Courtesy of MCT Campus

Junior quarterback Connor Shaw (14) said USC still has a lot to play for, even with the division title more or less out of grasp.

Despite the sloppy play by the special teams, Spurrier was quick to take the blame off special teams coach Joe Robinson, saying that USC needs to re-evaluate its personnel and “get guys out there that really want to play for South Carolina.”

At halftime, Spurrier benched Shaw after telling him that he “wasn’t getting the job done.” But sophomore Dylan Thompson fared no better, leading USC to -1 total yards in the third quarter.

After the game, Spurrier did not say which quarterback will start against Tennessee next week, although he said in his Sunday teleconference that Shaw would probably keep the starting job. Both quarterbacks said they would support one another, no matter who Spurrier ultimately chooses. Shaw said the team is looking ahead to next week, even with the SEC East all but gone, as a chance to get back on a winning track.

“We have a lot to play for,” Shaw said. “We’re going to find out a lot about the character on this team. I feel like we have a lot of leaders on this team, so we’ll step up and get ready for Tennessee.”

Two weeks after defeating then-No. 5 Georgia at home, the Gamecocks have turned their sights from a conference championship and will focus instead on improving their effort against their next two SEC opponents.

“I guess guys got big heads or something,” said sophomore defensive end Jadeveon Clowney. “We just got turned around after Georgia, so we’re going to try to turn this thing back around and get back on a winning streak.”

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## Defense falters in third quarter after strong first half

Ward unhappy with points allowed in red-zone stands

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**GAINESVILLE, Fla.** — The Gamecock defense held Florida to 29 total yards on 26 plays and just 13 rushing yards in the first half Saturday.

Yet even after such a statistically dominant defensive performance, the Gators led 21-6 at the half.

Three turnovers, one by junior quarterback Connor Shaw and two by the USC special teams, gave the Gators the ball with good field position and led to all three first-half Florida touchdowns.

But while the turnovers put the Gamecock defense in a tough spot,

defensive coordinator Lorenzo Ward said his unit should still have held the Gators out of the end zone more in the 44-11 defeat.

“No matter what the situation is in the ballgame — there’s going to be turnovers, that’s the nature of the game — (but) I expect when they get the ball in my territory, (we should) at least hold them to a field goal,” Ward said. He added that Florida put “too many points on the board” for the defense to be satisfied with the outing.

Although the Gators started drives inside the Gamecock 2-yard line twice in the first half because of the fumble, Ward expected better of his defense.

“Gotta defend (the end zone),” Ward said. “That’s the nature of the game. We need to bow our necks and try and get a

negative play.”

Asked whether expecting his players to defend such a short field is fair, Ward responded, “Life’s not fair.”

For the Gamecock defense, it ultimately came apart in the third quarter. On its first offensive drive of the second half, UF more than doubled its yardage from the first half. The drive culminated in Omarius Hines’ 6-yard touchdown run that effectively sealed the Gamecocks’ fate.

The Gators ended the quarter with 133 yards.

Defensive end Jadeveon Clowney couldn’t put a finger on what changed after halftime.

“They came out running different ... I can’t even tell you,” Clowney said. “I guess the game just started changing, I don’t know.”

Despite the second-half letdown, the Gamecock defense still was able to hold the Gators to 183 yards of offense in the game, while the USC offense put up 191 yards. However, it was the turnovers that ultimately cost USC the game and spoiled a good defensive effort.

“It’s hard because they are out there giving it their all, and we’re trying to get something going on offense and it’s just not clicking,” junior tailback Marcus Lattimore said of the defense. “We really appreciate our defense and it’s tough, but they’re going to hang with us and continue to be our strength if we need them to.”

For the second week in a row, USC had trouble with its third-down defense, allowing the Gators to convert 7-of-16 third-down tries after allowing LSU to convert 11-of-19 last week.

UF’s Trey Burton was particularly deadly on third downs with his ability to

break tackles and keep drives alive.

“We knew they were going to throw the ball to the (first down) sticks, and we just have to play more aggressive,” Ward said. “We were in position to make plays, and in a couple of third downs, [Burton] just broke tackles, and we have to make tackles in those situations.”

Despite two consecutive losses that severely damaged the Gamecocks’ chances of winning the SEC East, Ward still expects his unit to continue fighting.

“It’s called character,” Ward said. “We are not going to throw the season away because we lost two games in a row. We still have a long season, we still have a good football team, we still have good football players. We just have to go to work and fix what we’re doing wrong, and I fully expect these young men to come out and play against Tennessee the way that they played for most of the day (against UF), especially on defense.”

**Injury Report:** The 44-11 defeat wasn’t the only thing that went wrong for the Gamecocks on Saturday. Freshman safety T.J. Gurley left the game after the first quarter with a knee injury, and coach Steve Spurrier said that Gurley “may have torn a ligament and may have to have surgery.” In his Sunday teleconference, Spurrier confirmed that Gurley will undergo season-ending surgery to repair a torn knee ligament.

Spurrier added that Lattimore had limited touches because once the score got out of hand, he did not want to risk an injury. Lattimore will start against Tennessee.

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Beth Reville / THE DAILY GAMECOCK

Defensive end Jadeveon Clowney couldn’t explain the defense’s third-quarter meltdown.